

## 134. O, DOAMNE, MARE-I MILA TA

S, A

*p*

O, Doam - ne, ma - re-i mi - la - Ta, O, Doam - ne,

T, B

6

ma - re-i mi - la Ta! *p* Plin de-n - du - ra - re,

11

*mf*

plin de-n - du - ra - re, plin de-n - du - ra - re ești as - tăzi

16

și în veci! — O, Doam - ne, ma - re-i mi - la

21

1.

Ta, O, Doam - ne, ma - re-i mi - la Ta!

The image shows a musical score for a hymn. It consists of five systems of music, each with a vocal line (Soprano/Alto and Tenor/Bass) and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The lyrics are in Romanian and are written below the vocal lines. The score ends with a first ending bracket and a repeat sign.

